THE SECOND TERM the 9th

READING

Text 1

Dan's Revenge

The lights went off in the studio. Almost immediately, the tension in the air seemed to disappear. Some of the actors stood and chatted together. Others stood alone, stretching their aching muscles. The extras left the area quickly, no longer a part of the team, unappreciated and unwanted. Any who stayed hoping for a kind word of praise or advice were there to protect the studio's stars from anything that might disturb them.

Only one actor noticed this and felt guilt and anger at the same time. Dan had worked his way up from being an extra himself. Anger because he remembered the way he had been treated and, although he wasn't close to the extras he was working with, he hated it happening to them. Guilt because he wasn't brave enough to speak out. He was still very much a junior member of the cast and he knew he could be sent back to where he came from if he upset his more famous colleagues.

As he stood, lost in thought, he noticed Elmira Ray, the highest-paid star in the studio and one of the romantic leads in this movie. He smiled and made a friendly remark about difficulties she'd had getting one of her scenes right. Elmira glared at him with hatred and turned away to where the director was deep in discussion with the producer. Elmira's screaming voice was very unlike anything her fans had ever heard but it was well-known by all who worked with her. Her message was clear. She wanted Dan off the set, off the movie and, if possible, out of Hollywood. The director and producer exchanged knowing glances. They disliked Elmira intensely but they also knew how much she was worth to the studio. Whatever their feelings for Dan, if Elmira didn't want to work with him, he would have to go.

They called Dan over. They didn't have to say anything. One look was enough for Dan. He'd been in the business long enough to know how things worked. 'Oh well,' he thought, 'It has been fun while it lasted.' He knew he could ask around at the other studios for work but his heart wasn't in it anymore. He disliked the work, he disliked the people and he hated living in Los Angeles. He would go to the party that he had been invited to earlier that week but he would spend the time having fun, not desperately trying to impress people and begging for work. Tomorrow, he'd pack and head back east to New York.

At eight o'clock that evening, wearing jeans rather than usual dark suit, he arrived at an already packed villa high in Beverly Hills. As he walked in, he noticed Elmira. She glanced at him with no sign of recognition. He was no one important. Nothing to do with her or her life. She passed him and moved on, searching for more famous faces to spend her time with. Suddenly Dan knew what he had to do.

1. Read the extract from a novel. Choose the correct answer A, B, C or D

- 1 After filming,
- A the extras mixed socially with the actors.
- B outsiders sometimes got into the studio and disturbed the actors.
- C the actors felt more relaxed.
- D actors gave helpful advice to the extras.
- 2 Dan's feeling of guilt and anger were caused by the fact that he
- A was friends with some of the extras.
- B knew what it was like being an extras.
- C wasn't a very good actor.
- D didn't get on with the other actors.

A he was surprised by the sound of her voice.	
B he took no notice of her.	
C it changed the director's feelings towards Dan.	
D Dan's role in the film came to an end.	
4 When Dan found out that he was no longer wanted, he	
A was shocked at what had happened.	
B tried to find work at a different studio.	
C decided to leave the movie business.	
D went to a Hollywood party to beg for work.	
5 The author shows	
A how hard it is to make a career as an actor.	
B who holds the real power in Hollywood.	
C the importance of not giving up in life.	
D how hurt Dan was by what happened Score	0
Text 2	
More Than Just a Child Star	
Shirley Temple didn't have a family background in show business but she enjoyed singing, dancing acting from a very early age. (1) She soon had her first role in a movie, and within a coof years she had become a household name. She went on to become one of Hollywood's biggest st during the 1930s.	uple
Unfortunately, her success didn't last. (2) She became a lot less appealing to the public the two films she made in 1940 failed at the box office. Her parents felt that trying to cling on to Hollywood fame would be a mistake, so they decided it was time for a change. Shirley was taken as from Hollywood by her parents, and put into full-time education, where she enjoyed a happy five y	way
The course of her life might have been very different, however. In 1939, MGM offered Shirley the report Dorothy in <i>The Wizard of Oz.</i> Instead, Shirley accepted an alternative offer from her own studio, where also keen to cast her in a leading role again. (3) <i>The Wizard of Oz</i> was a huge and made Judy Garland a star. Shirley's film was far less successful and it was the beginning of the for her.	no hit
After her film career finished, Shirley became interested in politics and good causes. She was a Republican and tried to win election for Congress in 1967. (4) In 1969, she became ar ambassador to the United Nations. In 1974 she became the US ambassador to Ghana and later she also the US ambassador to Czechoslovakia.	
She also used her fame to promote causes that were important to her. In 1972, she found that she breast cancer. At that time, many women were reluctant to talk about the illness. This was why so	

people died of it. By the time they went to see a doctor, it was often too late.

3 When Elmira spoke to the director,

(5) She held a news conference from her hospital bed. She talked about her experiences and how important to diagnose the illness early. Thanks to her, attitudes changed and many lives were saved.
Shirley recovered and lived for another 42 years, finally dying peacefully of natural causes at the age of 85. However, for most people, she will always be a little girl with blond curls, dancing and singing her most famous song, 'On The Good Ship Lollipop'.
2. Read the article about a child star. Five sentences have been removed from the article. Choose from the sentences A-F the one that fits each gap (1-5). There is one extra sentence which you do not need to use.
A Although she was defeated, she soon found another, even more important, role to play. B Shirley didn't retire completely from show business and, several times, appeared to be about to make a comeback.
C However, Shirley realized that it would be more beneficial to share her problem with others than to keep it to herself.
D As she grew into a teenager, her charm faded. Even her blond hair turned brown. E This turned out to be the wrong decision.
F It was while she was at a dancing class, at the age of three, that she was spotted by a Hollywood casting director.
1 2
3 4

Text3

5____

Animals Save Lives Too!

A Therapy animals

Animal assisted therapy is a type of treatment offered to certain patients to help them feel better. Therapy animals are particularly useful for people who have been involved in accidents or had illnesses and need extra support as they recover at home. They are also used to treat people suffering from conditions such as autism. The main thing these animals provide is comfort and friendship, to help people feel relaxed and calm. Dogs, cats, horses, pigs and even reptiles are all trained as therapy animals, sometimes visiting people in hospitals and others going to live with people at home. Therapy animals do not need a lot of training. They need to know basic commands and must interact well with humans. In fact, anyone with a pet can volunteer to offer animal assisted therapy. So if you are kind and caring and your pet is too, this could be an opportunity to do something good.

Score /10

B Hearing dogs

When we think of dogs helping people with disabilities, we usually think of guide dogs for the blind, but just as important are hearing dogs for deaf people. There are obvious dangers for people who can't hear such as not noticing alarms, but there are many other ways that hearing dogs help their human companions. Alarm clocks, door bells and mobile phone notifications can all easily be missed by deaf people living or spending time alone. Hearing dogs are very highly trained. It takes up to two years to prepare a puppy for work, and many of the dogs chosen for the job do not go on to become hearing dogs. They just don't have the right skills and personality. When the right dog is matched to the right person though relationship between the dog and owner can be very strong.

C Rats discovering landmines

Where dogs used to be the animal of choice for clearing dangerous was zones from explosive, a new and unlikely animal is now being used in Cambodia. Almost completely blind, the African giant pouched rat has such a good sense of smell that it is perfect for detecting hidden dangers. They are easier to transport than dogs and a lot of cheaper. They also work much faster and are smaller so don't need much space to live. However, dogs are a lot of easier to train. The rats don't understand spoken commands so are trained to understand different clicking sounds. They are also more afraid of humans and it takes a long time for them to learn how to wear a harness. In fact, it takes almost a year to train them and they only live to an average age of eight. It's all worth it though. The rats have made a huge difference to people's lives. People are now able to move around without fear which has greatly improved their general health and well-being.

3.		nich text mentions an animal that	
		difficult to train?	
		ay not be suitable for the job it is trained to do?	
		n do its job without much training? kes a long time to trust humans?	
	7 (kes a long time to trust numans:	
		of ENGLISH	
4.		mplete the text with the correct form of the words below. There are two extra words.	
	End	ourage, entertain , distract, enhance, permit, create, memory	
		DITONS	
		f you are a major star in the entertainment industry, you probably get a lot of offers to	
		ear in films and plays. If you aren't a star, you will have to go to audience.	
		ng to an audition is like having a job interview, so be professional. If you have a copy of th	ıe
		pt, you could 1the lines you are going to say so everyone knows you are	
	•	pared. Don't be late, and bring your CV and a few photos.	
		to ignore all of the 2 around you like noises, changing lights and other peo	ple
		ing, and just concentrate on your role.	
	Do	I't be afraid to ask for 3 to start again if you mess up or get totally lost.	
		I't expect any 4 form those who are watching your audition. You'll find out	
		at they thought when you learn whether or not you got the role. So when you have finished	ed,
	-	thank everyone, go home and wait for news. Maybe it will be the big break you've been	
	wa	ting for!	_
		Score	4
5.		mplete the sentences with the correct form of the words in brackets.	
		I need a new (pair/glasses)	
		Pauline (ask/agent/if/get) the job.	
	3.	I tried to do some research about the actor and check if what you said was true, but it tu	rns
		out that (information/be/incorrect).	
	4.	His mum told Stephen (not/switch on) TV before dinr	
	5.	Sylvia (reply/she/be) too tired to walk home a	fte
		the competition, so I think we'll take a taxi.	

	I enjoy watching thrillers, but that new		
	not) exactly what I like.		
	7 (you/mind) we tak	e a few photos of ye	our house?
	,		
		_	
	Choose the correct option.		
	HEALTH		
	When you go to see a new doctor, you are likely to hear	the same questions	that you've
	answered hundreds of times before. 'Do you take any me	edication? Are you	allergic to anythin
	Have you ever broken a bone or 1your shoul	der?'	
	Actually, I had lots of accidents when I was a child. For ex	kample, when I was	ten, I had to spen
	a month in bed after a bad fall. My mother blamed herse	elf and would repeat	t, 'If you hadn't
	climbed that tree, you 2 two ribs.' She becan	ne overprotective a	fter the accident.
	She was always worried about my health, and I knew tha		
	I got ill or injured. That didn't change my behavior, thoug	gh.	
	I don't have any children, but if I 4, I would	dn't try to protect th	nem from all
	possible dangers. It never works. Sometimes you just can		
	hurt. And I think it is the lack of physical activity that is m		
	nowadays.	Ü	, ,
	1 A removed B dislocated C turned		
	2 A won't break B wouldn't break C wouldn't have b	roken	
	3 A broke B damaged C hurt		
	_		
	4 A have B did C had had 5 A off B from C out of	Score	/5
	4 A have B did C had had	Score	/5
1	4 A have B did C had had 5 A off B from C out of Complete the second sentence so that it has a similar m		
	4 A have B did C had had 5 A off B from C out of Complete the second sentence so that it has a similar m CAPITALS.	neaning to the first.	
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	4 A have B did C had had 5 A off B from C out of Complete the second sentence so that it has a similar machine capitals. 1 Helen is staying home from work so that she won't give thelen has been staying home from work so 2 These tablets are disgusting- I hate them. NOT If so disgusting! 3 I don't have enough money to study medicine in Oxford I would study medicine in Oxford Mould study medicine in Oxford She wasn't serious when she told you that she was joking She was just 5 Helen broke her leg because she went snowboarding was in the second serior of the second second serior of the second serior of the second second serior of the second serior of the second	d. IF more money. ing. LEG	Use the word in others. GONE
	4 A have B did C had had 5 A off B from C out of Complete the second sentence so that it has a similar machine capitals. 1 Helen is staying home from work so that she won't give Helen has been staying home from work so 2 These tablets are disgusting- I hate them. NOT If	d. IF more money. ing. LEG	Use the word in others. GONE

WRITING

You have seen this announcement on a student website.

ARTCLES WANTED: A GOOD DAY TRIP

Have you been on a good day trip recently? We are looking for articles to publish on our website about great places to visit. Tell us about your day, explaining where you went, what you did, how much fun it was, and what changes you would suggest for the next time.

- 1. Give your article a catchy title and an interesting beginning.
- 2. Describe where you went, what you did and give your opinion of it.
- 3. Make some suggestions for how it could be improved.
- 4 End with your recommendation for those who would enjoy this trip.